

# Impressionist Portrait Workshop

## John Ebersberger

### Materials list

The supplies below are all available at Art Things in West Annapolis

#### Oil Paints

- titanium white (large tube)
- cadmium lemon
- cadmium yellow
- cadmium orange
- cadmium red
- permanent rose
- ultramarine blue
- cerulean blue
- permanent green light
- viridian
- yellow ochre
- burnt sienna
- mars red or indian red
- Stretched canvas - either a 16x20 or 20x24
- Gessoed Board – 12x16 or 14x18
- Bounty paper towels
- Grumbacher or Winsor Newton extra soft charcoal
- Brushes - white bristle brushes: flats, sizes 2-10 (a variety within these sizes) and rounds 1-4 (variety within this range). Smaller round sable or "cats tongue" sable for details (I like the Escoda filbert "cats tongue" series 2813, available online at [www.DickBlick.com](http://www.DickBlick.com))
- Ball cap, or visor with a brim to block the light
- Solvent - Gamsol, made by Gamblin paint co. is the only solvent permitted in the classroom. No turps or mineral spirits other than Gamsol. Jar for solvent, tuna can or palette cup for smaller dipping. Pam cooking spray is good for cleaning palettes!
- Palette - A large wooden or acrylic palette (surface must be sealed with polyurethane). OR a sheet of plexi-glass from the True Value hardware store cut to 18x24.
- Palette knife – Holbein knife at Art Things

If you have any questions, call John at 410-533-1803 or email [john@johnebersberger.com](mailto:john@johnebersberger.com).